

Johana Souvenance
11-1-17
Professor Walker
English 162W

Assignment 2

I have chosen to do a poem to reinterpret the texts of Ariel and Caliban, both authors have different ideas of latin cultures versus american cultures intertwining together. We see that Jose Enrique Rodo recognizes of the fact that American culture has had a great impact on the latin culture. In his eyes, he believes education should not just be to teach, but to inspire and to contribute to society justly. We tend to forget education is to inspire minds, not to fill heads. Therefore he makes Prospero the teacher; The one who controls everyone. Rodo feels that education is key and with it, you are powerful; Like Prospero, he knew everything and therefore dominated everyone on the island until he was done. However there is more than one way to be educated.

Comparing Rematar and Rodo's ideas, both acknowledge that there is a problem in their cultures with America. The way they approach it contrasts. Ramatar embraces himself for who he is, Caliban. Ramatar argues that before europeans entered America and changed the whole identity, they were once caliban too. Others might say, europeans were caliban's themselves for causing chaos. Rodo see's this as a negative view of caliban. Therefore the country itself has had to derive from its own barbaric characteristics. Ariel is the complete opposite. Ariel is soft, beautiful, and obedient. Which makes the perfect teacher's pet for Prospero. There is Prospero who has the

tools for control over things like knowledge, beauty, language, power, compassion, obedience to intellectualism, and aesthetics.

That being said, in my project, I will be focusing on the importance of education and school. The purpose of my project is for the audience to understand education and further learning and how it does not contribute to school. Yet as we American's inevitably must go through some way some how, into school, it's important to keep it justified more than just equal. If there's a will there is a way I always say. The audience for this is intended for just about everyone who wants a change. I want the audience to really focus and understand where it's coming from that by the end of reading it, you'll believe that there are more choices than the eye sees. The process that lead to this was simply by opening your horizons to something out of the normal, daily routine. The methods I used was researching people who talk about education and power.

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Parents and their children, it's a chain.

They want the best for them, but the children complain.

It's hard, it's useless, they won't understand the value of X.

Yet the parents won't admit they don't understand X any less.

They'll say it'll get you a good job, a good degree, something between those lines

Yet when have you ever had to show your grades to a job interview to shine?

I remember every time I applied for a job, the first thing they ask is if I have experience

I said no and so they rejected me and I just became furious.

Children are great. They have the potential to be something they want.

But we forget every being has different abilities, thought processes, experiences, that not everyone wants to eat a croissant.

When a child says they want to be a doctor, teacher, or a cop, it's because they felt and saw something fascinating and inspiring.

That's why I loved class field trips, it opened up more topics of discussion, more possibilities, more energy, it was never tiring.

Exams, they are societies cringing method of telling you what you're worth

But you can't allow them to define who you are.

Because it seems to be that from the day of your birth

Everyone is jotting down how little you go or how far.

It's the same society that tells you abortion is wrong yet look down on teen mothers

The same society that sells products to promote natural hair, body goals, & smooth skin.

Yet has a model half photoshopped on the covers.

Fake hair, fake nails, makeup on a neutrogena commercial, but who are they really trying to win over?

So I'd like to send this out to the ones that are still struggling

The ones who's best stories didn't make it out there and still fumbling

The kid who can't stand history but when he goes to math class, nothings a mystery.

This one is for the defeated and the rebels, the unemployed graduates

Waiting for the things they've studied becomes worth something.

The most important thing to understand at the end of it all

Is to not let good or bad grades define what you can reach in life, to keep you away from shooting the ball.

Some way some how, you will have the chance so never go astray

Opportunities are out there, and if there is a will, there is a way.