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Reflections

The reason I decided to write two poems was because I believe that these two characters are very important in two different ways. In my poem for Prospero, we see this former king ~~of~~ whose land has been stolen ~~from~~ from him by his brother. I wanted to bring into light Prospero's feelings of how he was stabbed in the back by his brother and how much it hurt him. I also wanted to shed light on how his brother stole his land when he least expected. In Prospero's poem I also mention how he sends his trustful servant Ariel to wreck ~~down~~ his brother's ship and take his revenge when Antonio least expects it.

For Miranda's poem I decided to take a more different approach, because we don't really get to know who she is other than being Prospero's daughter. In the tempest she has a very minor role, but I wanted to bring her into life and give her a new type of dialogue, which would be current and maybe showcase her feelings as a girl. Wanting a normal life and fantasizing about a life with a prince and ~~like~~ ^{have} a secure & safe life.

~~Overall~~
I wanted to do these two characters because they are so different from each other. Prospero knows life beyond the island and has an agenda. Whereas Miranda is clueless to the outside world, we don't really know

What her dreams or ambitions are. We don't get to read much about what she did ~~there~~ on that island for more than a decade. So, I wanted to give her a more prominent role for my poem.

For Caliban, I highlighted how he really feels about Prospero. ~~and~~ How Prospero ~~has~~ feels betrayed that his brother took his land, but Prospero has done the same to him. In my Caliban Poem I also showcased ~~at~~ his depressed need for freedom and how he feels mistreated used and abused by Prospero. He wants his freedom and at this point he is begging for it.