

Wade Li
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Dr. Walker
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Assignment 2: Just Another Tempest

Characters

Prospero – The play’s protagonist and father of Miranda. He was the duke of Milan until Antonio took it by force. He has spent twelve years mastering his magic in order to seek revenge. Now with the help of his servants and Gonzalo, he setting up a trap for his enemies.

Miranda – The daughter of Prospero. She is more kindhearted than her father. She does not remember her early life and have not meet any men besides her father and Caliban.

Ariel – Prospero’s servant. He is a spirit that can morph into other objects.

Caliban – Another of Prospero’s servant. He is a native to the island.

Ferdinard – Son of Alonso.

Alsono – King of Naples and father of Ferdinard. He aided Antonio to unseat Prospero.

Antonio – Prospero’s brother and former duke of Milan.

Sebastian – Alonso’s brother.

Gonzalo – An honest lord. He aided Prospero and Miranda with their escape. He is now leading the ship into Prospero’s trap.

Act 1 Scene 2

Enter Prospero and Miranda

Miranda Oh no! Father come and look. The roaring waves are swallowing the innocent ship. What a horrible sight to see! Oh, the poor souls!

Prospero Calm down Miranda. No one is harmed.

Miranda But I can hear their scream, can't you?

Prospero Like I said, no one is harmed. I only want the ship to move toward this island.

Miranda Why father, why must you torture those helpless people?

Prospero There are people that had done unforgivable thing to us on that ship.

Miranda Who? What unforgivable thing? Why do I not know any of it?

Prospero It's time.

Miranda Time for what?

Prospero I was once the duke of a far away land called Milan. I ruled over the land with you as my princess. One day, my younger brother, Antonio, and the King of Naples, Alonso, unseated me. We were able to escape with the help of my loyal lord, Gonzalo. For the past twelve years, I have been waiting for this moment. Now the time has come for me to get my revenge.

Miranda But father, revenge does not solve everything. Forgiveness is the way to go.

Prospero You are far too kind Miranda. You will be take advantage like I did.

Miranda *(Miranda falls asleep)* But father ...

Prospero Not now Miranda, I have important business to attend to.

Miranda Zzzzzz ...

Prospero You can come out now.

Enter Ariel

Ariel Yes, I'm here master.

Prospero Did you accomplish your mission?

Ariel Yes my master. I landed the ship on shore. I scared the crew members to sleep with my ability. I was able to separate Ferdinand, Alonso, Antonio, and the rest from the ship. They should be waking up soon.

Prospero Excellent. Now we can start the next phase.

Ariel Yes master, but first can we talk about the promise?

Prospero Promise for your freedom.

Ariel Yes master. I wonder how long till I get my freedom.

Prospero Ariel, remember when you first met me?

Ariel Yes. I saw you from the inside of the pine that imprisoned me. You set me free from the punishment of Sycorax. I was in your debt from that day on.

Prospero (*Prospero gets furious*) And now, when my revenge is so close, you dare to ask me about the little thing.

Ariel I just want to remind you because for the past years, you haven't kept your promise.

Prospero And let me just remind you that without me, you will still be in that pine.

Ariel Yes, I am very grateful that you released. Its just that I also hope for freedom for the past years just like how you are trying to free yourself from this island.

Prospero I ... I . (*Prospero takes a deep breath and calm down*) Ariel, I promise that when I get my revenge, you can be free.

Ariel Thanks master.

Prospero Now, go and carry out the next phase. Also, tell Caliban that I need to see him.

Ariel Right away.

Exit Ariel. Enter Caliban.

Caliban Llac uoy?

Prospero What did you say?

Caliban Em llac uoy taht dais I.

Prospero Stop talking rubbish!

Caliban Egaugnal evitan ym si ti. Hsibbur ton si ti.

Prospero Speak English right now!

Caliban Dlrow ruoy fo sesruc eht kaeps ot tnaw ton od I.

Prospero Caliban, you are getting on my last nerve! Speak properly or I turn you into a frog right now!

Caliban What do you want! I was only speaking my native language.

Prospero You unfaithful brat. For the past years, I taught you how to be a proper human being. And what I get in return, a bastard.

Caliban You taught me nothing in these years. You only forced your belief into my head.

Prospero I taught you how to be a proper human.

Caliban I was already a proper human. I did not need your help.

Prospero No you wasn't. You were nothing, but an uncivilized savage. I made you better than your were better.

Caliban I did not ask you to make me like this. I was fine before.

Prospero One day, you will appreciate what I had done for you. But right now, I have a task for you.

Caliban Ti si tahw?

Prospero (*Prospero gets furious*) If I hear you speaking nonsense again, I make should that you will get cramp tonight.

Caliban I asked what is it.

Prospero Go into the forest and get some wood. We need it for the night.

Caliban (*Caliban walks toward the forest*) Elohssa ko.

Exit Caliban

Prospero Sigh. Did I forget anything? Oh yeah. Wake up Miranda!

Miranda (Miranda awakes) Huh, I fell asleep?

Prospero Yes. And now we need to move. It is getting late.

Miranda Ok father.

Exit Prospero and Miranda

Act 5 Scene 1

Enter Prospero and Ariel.

Prospero How are Alonso and them.

Ariel I have made them mad with fear. Gonzalo, your loyal lord, was accidentally in the area of the magic. He is now also in constant fear.

Prospero Oh poor Gonzalo. We must hurry and free Gonzalo. This revenge will not be successful without him guiding them here.

Ariel Yes my master. They are right around this cave.

Enter Alonso, Antonio, Sebastian, and Gonzalo

(Ariel points at them) There they are my master.

Prospero Well well look what we got here. A bunch of traitors suffering through my pain for the pasting twelve years. Ariel, go and release them from the spell.

Ariel *(Ariel releases them)* Yes my master.

Antonio Oh the poor, oh the poor ... What have happened?

Alonso Not sure, but my head hurt right now.

Sebastian Must be some bloody witchcrafts. This island is haunted I say.

Gonzalo *(Gonzalo stops crying and sees Prospero)* Ah, my good lord.

Everyone face Prospero

Prospero Gonzalo, my old friend. I apologize for placing you in the nightmare.

Gonzalo It is alright sir. I did not receive any real harm.

Prospero Good. And now Antonio. My brother, my own family dares to betray me. Unseated me from my dukedom and left me to suffer. You and Alonso will both be punish.

Alonso Then punish me. I do not care for I have the greatest punish of all. I have lost my son, Ferdinand. Oh poor boy. For he will never see the light again.

Prospero Alonso. I, too, have lost my child. I know the feeling of losing their little one, thus that will be your punishment Alonso.

Sebastian Why do you punish my brother? Antonio is the main villain. His lust for power is the reason for everything that has happened.

Prospero Yes Antonio will receive the greatest punishment of all. But for now, follow me to my cave. I have a surprise.

Exit Prospero and others. Enter Miranda and Ferdinard playing chess.

Miranda Check.
 Ferdinard Well well. For a young lady, you are pretty clever yourself.
 Miranda Father had taught me well in the past years. I am almost as smart as him.
 Ferdinard Then you must have a great father.
 Miranda I sure did. Oh yeah, checkmate.

Enter Prospero and others.

Alsono My son!
 Ferdinard Father!
 Alsono Oh my poor child. You must been through hell.
 Ferdinard No my father. I'm good and well. I like you to meet my wife Miranda.
 Miranda Hi. I'm Miranda, the daughter of Prospero. Pleasure to meet you.
 Alsono Pleasure to meet you too my child.
 Sebastain Oh, what a wonderful day. My nephew is now married.
 Gonzalo Yes. Now you and Prospero are all family.
 Prospero Yes and Ariel. Release the prisoners and you will be free from then on.
 Ariel Yes my master. I will go right away.

Exit Ariel.

Prospero And now you Antonio, my brother. As a traitor, I sentence you to two years on this island.
 Antonio (Antonio starts begging) Please brother, I know that I'm wrong. You can have your dukedom back and I promise not to betray ever again.
 Prospero You cowardly villain! You will receive this punishment no matter what. No one can change my mind.
 Miranda Father, vengeance is not the way to go. Please have mercy.
 Prospero Miranda, I cannot forgive him for the thing that he did to us just because you said so.
 Miranda But father, he already learn his lesson. Just look at him.

Prospero sees Antonio in tears

Ferdinard His lust for power had blinded him. Now he is awoken, give him a second chance.
 Gonzalo My lord, you must have forgiveness. You must not darken this joyful day.

Prospero I ...I. (*Prospero faces Antonio*) Antonio, have you learn your lesson?

Antonio (*Antonio stops crying*) Yes my brother. I have learn my lesson. I will respect you as my brother and my duke from the bottom of my heart. I will never try to betray you again.

Prospero Ok then. It is time to go home. Ariel.

Enter Ariel.

Ariel Yes. Why you call?

Prospero Can you please wake up the ship crews? And must sure that our way back to Milan is safe. This is my final request.

Ariel Fine. I will go and wake them up now.

Prospero Everyone follow Ariel to the ship.

Exit Everyone except Prospero. Enter Caliban.

Prospero How is the cage Caliban?

Caliban Reknits dlo uoy kcab uoy teg lliw I.

Prospero Once again you return to your savage way. Anyways, I just want to let you know that I'm leaving.

Caliban (*Caliban starts dancing*) Yaroooh! Yllaer.

Prospero (*Prospero starts walking towards the ship*) Just take care and bye.

Caliban Yad lufrednow a tahw. Sesruc egnarts esoht gnikaeps pots nac I yllanif.

Prospero (*Prospero talks to himself*) He is now uncivilized again. What a sad sight.

Caliban (*Caliban starts singing*) Modeerf! Modeerf! Modeerf! Modeerf! ...

Exit Caliban.

Prospero And now I no longer need this staff or book.

Prospero destorys the staff and book.

I can finally return back to my homeland. What a wonderful day.

Caliban can be heard singing in the background.

Let us all go home now.

The End

